

TOKYO METROPOLITAN SYMPHONY ORCHESTRA: AUDITION

Position

Viola (tutti), vacancy for 1 (one)

Qualification

• Anyone who has the ability to be a player of a professional orchestra regardless of age and nationality

How to Apply

Resume and a letter of recommendation (*refer to screening for details) must be **received** no later than **5:00pm (Japan local time) Thursday, August 29, 2024** either by post or brought in person to the TMSO management office.

*The resume will be used solely for the purpose of the audition and will not be returned

Screening

① Document screening

• Resume

*Resume (use TMSO's specified resume format) should include teachers and musical experiences with ID photo attached.

• One letter of recommendation (for students only)

★Please download the resume form →[HERE](#)

If you cannot download the resume, contact the TMSO management.

★Results for the document screening will be notified by email by **Friday, September 6, 2024.** (Notification for 1st round audition schedule and orchestra excerpts will be sent to successful applicants of the document screening)

Email will be sent from audition@tmso.or.jp. Make sure that your email is set to receive messages from this address. If you have problems with the reception, contact the person in charge of the audition below.

② 1st round audition (held for successful applicants of Document Screening) **Thursday, October 3, 2024**

【Set Pieces】 Edition is not specified

1. Choose either of the concertos; Stamitz or Hoffmeister, 1st movement (with Cadenza)
2. Choose either of the works; Bach Unaccompanied Cello Suite, Prelude from No. 3 or No. 4
3. Choose one of the following concertos; Bartok, Walton, or Hindemith (Der Schwanendreher), 1st movement
【Orchestra Excerpts】 several pieces

③ **2nd round audition** (held for successful applicants of the 1st round audition)

Friday, October 4, 2024

【Set Pieces】 Edition is not specified.

1. Choose either of the concertos; Stamitz or Hoffmeister, 1st movement (with Cadenza)
2. Choose either of the works; Bach Unaccompanied Cello Suite, Prelude from No. 3 or No. 4
3. Choose one of the following concertos; Bartok, Walton, or Hindemith (Der Schwanendreher), 1st movement
【Orchestra Excerpts】 several pieces

④ **Aptitude evaluation for an orchestra player** (held for successful applicants of the 2nd round audition)

*To be engaged in the services of the TMSO (In principle within 5 months period)

*Fee is provided in accordance with the TMSO regulation.

Audition Venues

- ② ③ Tokyo Bunka Kaikan, TMSO rehearsal studio
- ④ Respective concert halls where TMSO concerts are held

Notification for Results

- Results for the 1st round audition will be notified on Thursday, October 3, 2024
- Results for the 2nd round audition will be notified on Friday, October 4, 2024
- Results for the aptitude evaluation will be notified immediately after screening.

Interview

Held for applicants by the executives of the TMSO management before or after the

aptitude evaluation for an orchestra player.

Terms of Employment

• **Salary will be on an annual salary scheme in accordance with the TMSO regulation.**

- Initial 3 year contract with renewal and unlimited-term contract conversion

-No retirement allowance provided

• **Commuting allowance, expenses for expendables, maintenance and repairs of instruments are provided.**

• **Social Insurance (health insurance, employees pension insurance, employment insurance) provided**

*For candidates who cannot begin work immediately because of being a student or for any other reasons may consult.

Others

• **Applicants should bring his/her own piano accompanist needed for the 1st and 2nd round auditions. (For applicants who find it difficult to bring his/her accompanist due to residing overseas or outside Tokyo Metropolitan Area, TMSO will arrange an accompanist. In such case, please be sure to mention it in the piano accompanist column of the resume.)**

• **Applicants should be responsible for his/her expenses for transportation, travel and accommodation.**

Mailing address and inquiries

Tokyo Metropolitan Symphony Orchestra

Att. Viola (tutti) Audition

Mr. Tateoka, Ms. Murata

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<https://www.tmso.or.jp>

*State “Viola Audition Resume Enclosed” on the envelope when sending it by post.

*For inquiries email at: audition@tmso.or.jp